

TODD GREEN – PRESS RELEASE

Have you heard any good Middle Eastern Oud or Kemenche lately? How about South American Charango and Zamponia or East Indian Tablas or Santoor? Intrigued? These and many other ethnic instruments from the Middle East, Central Asia, India, China and South America will be played by multi-instrumentalist Todd Green at (time) _____, on (day & date) _____, _____, in (venue & address) _____.

The concert will be preceded by a half-hour quiet, strings-only, live prelude.

Todd has astounded audiences across the country with his original music performed on over 30 string, flute and percussion instruments from all over the world. His concert will be enhanced by three five-channel “loopers”, which allow him to layer many instruments for his trademark “solo-ensemble” performance. As fascinating to watch as to listen to, Todd intersperses his playing with entertaining explanations of the music and the instruments. Prepare to be amazed!

Todd Green has been writing and performing his own music professionally since the age of fifteen. He studied composition, arrangement and performance at **Berklee College of Music** and privately with Guitar Greats **George Benson, Pat Metheny, Christopher Parkening** and **Mick Goodrick**. He has also studied ethnic instruments, including the Indian Bansuri Flute with masters **Sachdev** and **Steve Gorn**, and many other instruments with players from around the world who now reside in New York City and San Francisco. Most of Todd’s 45 years as a professional musician were spent on the East Coast, especially New York City, where he performed with the top echelon of studio musicians and toured extensively with bands throughout the United States, Canada and Europe. In 1988, Todd decided to trade in the man made mountains of New York City for the real ones in Montana to pursue his own music full time. Todd stopped playing the electric guitar to concentrate on acoustic music and has since performed as a solo artist for concert associations, arts councils and colleges throughout the United States and Canada. His column on improvisation and composition has been published in *Fingerstyle Guitar Magazine*, where he also received kudos for his first recording “*Awakening*”. Currently a resident of the Lake Tahoe area, Todd’s discography include his companion recordings, *Sequel to an Unfinished Story, Vol.1, “Celebration”* and *Vol. 2, “Meditation”*, each with 24 tracks of original music, performed on well over 40 instruments from around the world, followed by “*The Voice Within*” dedicated to the Feminine, “*Beneath a Starlit Sky*”, his most versatile recording with Jazz and Blues pieces added to his World Music, and “*Composing the Silence*”, featuring 26 tracks of solo improvisations on 22 string instruments. He is also the author of *Sparks from Life’s Flint--Meditations for the Future Soul, Today*, a book of 365 poems.. Todd is a 2017 Artist Fellowship recipient, Nevada Arts Council’s top artistic recognition, as well as a recipient of an Award of Excellence from Traditional Association for Cultural Harmony.

(If Todd is conducting educational clinics in conjunction with the concert, insert the information here) _____

For more information on the concert, contact _____ at _____.
Visit the Instrument Gallery at **www.toddgreen.com** to learn more about Todd Green's
many instruments!